

Pamela Dodds
Artist's Statement

Seasons of Engagement

*Is my heart
your heart?
Who is mirroring my thoughts?
Who lends me this un-
rooted passion?*

~ Federico García Lorca
translated from Spanish by J. Rothenberg

Our human interactions are complex, intricate and fraught with a confluence of concerns and personal histories. Finding and maintaining a place of harmony between lovers, friends, peoples or nations requires constant attention and care. Every encounter poses a new promise and a new challenge. Yet, our search for harmonious union continues.

In *Seasons of Engagement*, I continue my exploration of the ebb and flow of human interaction as seen through the intimate relationship. As humans we have a natural capacity for unity. We are a part of nature. Yet, we are also destroyers of nature. So, is that natural?

Here I have visualized a bond between two figures passing through phases of shared experiences from tenderness to discord. Their mirrored gestures are augmented with expressive tree branches, vines and aquatic appendages. They are living, elemental, hermaphroditic beings in the natural world. This imagery reflects my contemplation of the cyclical, timeless, and perhaps inexorable character of our encounters.

The seven prints may be viewed individually or in any order and their details may be interpreted within the context of any viewer's personal history.